

Nikkole Huss

CRASH, BURN, REBOOT, REPEAT

mixed-media installation, dimensions variable, 2025

Statement:

The 48 Stunden Neukölln 2025 Festival theme: *WTF (What the Fact?)* is an exclamation of both wonder and confusion - a response to the never-ending stream of information in our technological age.

Huss' kinetic installation, ***CRASH, BURN, REBOOT, REPEAT*** investigates the rapid fire of technological innovation coupled with the fluctuating relationship between obsolete and operating digital interfaces. Outdated compact discs, crocheted with networks of yarn are suspended from the ceiling. Low-tech fibrous materials delete the functionality of high-tech hardware and mirror hypnotic patterns of light that radiate as the installation spins in cloud-like formations. As the boundaries between the physical world and digital space dissolve, the line between factual reality and subjective perception is blurred.

The title, ***CRASH, BURN, REBOOT, REPEAT*** is a commentary on the cyclical nature of technology. The first part, ***CRASH, BURN***, refers to a sudden and complete failure of digital media – servers plummeting into oblivion, data disappearing and systems overloading. The second half, ***REBOOT***, is uplifting and references the reloading of computer systems. ***REPEAT*** is the reality that technology is always expanding into new frontiers. Yet, it is exponentially impossible to absorb every bombarding detail of information and common practice to - selectively sift, sort, rewind, fast-forward and replay.

Biography:

Nikkole Huss is an American visual artist. She is a professor of art, art department program lead, Ferguson Art Gallery director and curator of the art collection at Concordia University Chicago in River Forest, IL. While represented by Gallery UNO Projektraum Berlin, she has exhibited in Berlin Art Week, Rome Art Week, Berliner Liste, Tokyo International Art Fair, Gallery UNO in Chicago and the Civic Museum of Santa Marinella, Castello di Santa Severa in Italy. She has an M.F.A. in studio art from The School of the Art Institute of Chicago.